

**Ilan Ben- Ami, Ph.D.**  
**Curriculum Vitae**

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**EDUCATION**

1994. Ph.D. Sociology. City University of New York, Graduate School and University Center.  
Dissertation Title: 'State Patronage or State Control? The Israeli Case of Government Involvement in the Arts'.

1988. M.A. Sociology. Tel -Aviv University, Israel.  
Dissertation Title: 'Who Reads What? Culture Consumption in Israel: The Case of Newspaper Readership'.

1985. B.A. Sociology. Tel-Aviv University, Israel.

1985. B.A. Political Science. Tel-Aviv University, Israel.

**PROFESSIONAL EXPERIENCE**

2002- Present. Dean of Academic Development. The Open University of Israel.

1998 - 2001. Lecturer. Clark University (COPACE), Branch in Israel.

1994 - 2002. Course Coordinator and Developer. The Open University of Israel.

1994 - 1997. Lecturer. Department of Social Sciences, Emek Yizrael College, Israel.

1993 - 1994. Adjunct. Department of Sociology, College of Staten Island, City University of New York.

1986 - 1989. Teaching and Research Assistant. Department of Sociology, Tel-Aviv University, Israel.

1986 - 1989. Instructor. The Open University of Israel.

## **COURSES TAUGHT**

Sociology of Israeli Society

Selected Topics in Israeli Democracy

Democracy and National Security in Israel

Mass Media, Society and Politics in Israel

Israel's First Decade

Arts and Politics - Cultural policy in Israel and Around the World

Government and Politics in Israel

Introduction to Sociology

## **EDITED BOOKS**

**Democracy and National Security in Israel**, Tel-Aviv, The Open University of Israel, 1996 (With Neuberger, B.). **(H)**

**Israel's First Decade**, Tel-Aviv, The Open University of Israel, 2000 (Scientific Editor). **(H)**

## **ARTICLES IN JOURNALS**

'Three Governments, Three Traditions: The Cultural Policies of England, Canada and France. **Panim**, Vol. 10, 1999. **(H)**.

'Government Involvement in the Arts in Israel - Some Structural and Policy Characteristics'. **Journal of Arts Management, Law and Society**, Vol. 26, 3, 1996.

'Artistic Censorship in Israel: 1949-1991'. **Contemporary Jewry**, Vol. 16, 1995.

'Shlepers and Car Washers: Young Israelis in The New York Labor Market'. **Migration World Magazine**, Vol. XX, 1, 1992.

### **POSITION PAPERS**

**An Independent Arts Council? Advantages and Disadvantages of the British Model of Arts Support.** Jerusalem, The Bracha Foundation, 2001 (With Hed Sela and Shosh Avigal). (H).

### **BOOK REVIEWS**

Toren, I.& N. Lucas (eds.), **Israel: The First Decade of Independence**, (1995, SUNY) in **Contemporary Jewry**, Vol. 17, 1996.

### **PAPERS PRESENTED IN ACADEMIC CONFERENCES**

'Government Involvement in the Arts in Israel: Challenging the Existing Theoretical Models'. Presented at the 22<sup>nd</sup> annual meeting of the Association for Israel Studies, Banff, Canada. May 2006.

'A Ministry of Arts Council? (or, Can You square the Circle?)' . Presented at the 27<sup>th</sup> annual conference on Social Theory, Politics and the Arts, San Francisco, Ca. October, 2001.

'Models of Government Involvement in the Arts'. Presented at the Be'er Sheva Conference for Arts Creation and Administration. Be'er Sheva, Israel. June, 2001.

'Corporate Sponsorship of the Arts in Israel'. Presented at the 2001 annual meeting of the Israeli Sociological Association, Jerusalem, Israel. February, 2001.

'Corporate Sponsorship of the Arts in Israel'. Presented at the 26<sup>th</sup> annual conference on Social Theory, Politics and the Arts, Washington, DC, October 2000.

'Cultural Policy in The Service of Nation-Building: The Case of Israel'. Presented at the 25<sup>th</sup> annual conference on Social Theory, Politics and the Arts, Nashville, TN. October 1999.

'Art Under Siege - The Influence of Religion on Public Culture in Israel'. Presented at the 24<sup>th</sup> annual conference on Social Theory, Politics and the Arts, Philadelphia, PA. October, 1998.

'Developments in Israeli Cultural Policy. Presented at the 23<sup>rd</sup> annual meeting on Social Theory, Politics and the Arts, Coca Beach, FL. October, 1997.

'Government Involvement in the Arts in Israel'. Presented at the 1994 annual meeting of the American Sociological Association, Los Angeles, CA. August, 1994.

'Artistic Censorship in the Jewish State'. Presented at the 1993 annual meeting of the American Culture Association, New Orleans, LA. April 1993.

'Newspaper Reading as Culture Consumption: A Comparison Between The United States and Israel'. Presented at the 1992 annual meeting of the American Culture Association, Louisville, KY. March 1992.

'Who Reads What? Culture Consumption in Israel: The Case of Newspaper Readership'. Presented at the 1989 annual meeting of the Israeli Sociological Association, Haifa, Israel. February 1989.

### **FIELDS OF INTEREST**

Arts and Politics

Israeli Society, Politics and Culture

Political Sociology

Comparative Politics

Mass Media

### **MEMBERSHIP IN PROFESSIONAL ASSOCIATIONS**

American Sociological Association

Israeli Sociological Association

Association for Israel Studies